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| $image$ |  | **Twelfth Night** |
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| Mary McCartney |
|  | **Description**A stunning backstage photographic study of Mark Rylance and the cast of Shakespeare's Twelfth Night. |
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| **About the Authors**Mary McCartney's photographic work focusses on discovering those rare moments of unguarded, emotionally charged intimacy that offers us a new insight to the subject. Her work has concentrated on the world of portrait and candid reportage photography and is suffused with a deep personal investment that captures the creative chemistry between photographer and subject. |