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| $image$ |  | **Twelfth Night** |
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| Mary McCartney |
|  | **Description**  A stunning backstage photographic study of Mark Rylance and the cast of Shakespeare's Twelfth Night. |
| **Bibliographic Details**   * Hardback, GBP 24.99 * 17 Nov 2016 * 9780993316111 * 156 pages * 268 x 230mm * 50 Illustrations, unspecified * PERFORMING ARTS / Theater / Direction & Production|PERFORMING ARTS / Theater / Direction & Production|PHOTOGRAPHY / Subjects & Themes / Celebrations & Events|PHOTOGRAPHY / Subjects & Themes / Portraits & Selfies * HENI Publishing | |
| **About the Authors**  Mary McCartney's photographic work focusses on discovering those rare moments of unguarded, emotionally charged intimacy that offers us a new insight to the subject. Her work has concentrated on the world of portrait and candid reportage photography and is suffused with a deep personal investment that captures the creative chemistry between photographer and subject. | |